

### **THESIS UX BRIEF** Spring & Summer 2024

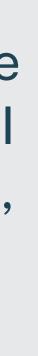
**Braden Frazer** 

## INTRODUCTION

This brief serves to highlight a portion of the UX work I performed during my time at Thesis. The work shown here is not meant to be an all-encompassing account of every project or initiative I worked on, rather, this is meant to give a glimpse into a general overview of how I approach UX, and my thought process as a frontend developer and design engineer.

For technical context, during the period of my employment at the company, the website was running off Shopify's standard liquid engine. Over time we launched an infrastructure leveraging Shopify's headless engine <u>Hydrogen</u>, which enabled the ability to write code in React with Remix.

I was placed in charge of building up a design system in our codebase which could support consistent styling across the site and quick front-end development. I led all front-end development across the site, including new features, A/B tests, and a rebuild of the site from scratch in the new hydrogen codebase. I built a base set of reusable "atomic" UI components using shadcn/ui and Tailwind CSS, and "molecular" feature-specific components across areas of product, quiz, navigation, and more.





## DESIGN SYSTEM

### **PRINITIVES** COLOR

White	Grey 02	Grey 03	Grey 04	Grey 05	<b>Grey 06</b>	<b>Grey 07</b>	<b>Black</b>
FFFFF	E5E9EA	GFD7D9	BIEBBF	858F93	515759	332738	131214
R68 (255.255,255)	RGB (229, 233, 234)	RGB (207, 215, 217)	RGB (17, 187, 191)	RGB (33, 143, 147)	RGB (61, 87, 89)	RGB (51, 55, 56)	RGB: (19, 18, 20)
HSL: (0, 0%, 100%)	HSL: (192, 10%, 90%)	HSL: (191, 11%, 83%)	HSL: (197, 9%, 72%)	HSL: (197, 6%, 54%)	HSL: (194, 4%, 33%)	HSL: (191, 41%, 201%)	HSL: (270, 5%, 7%)
GREEN 02 343 C #115740 RGB: (77, 87, 64) HSL: (160, 67%, 20%)	BLUE 02 7688 C #34657F RGB: (52, 101, 127) HSL: (200, 41%, 35%)	RED 02 1817 C #443325 RGB: (100, 51, 53) HSL: (357, 32%, 29%)	GOLD 02 465 C #099768 RGB: (185, 151, 91) HSL: (38, 40%, 54%)				
GREEN 01	GREEN 03	BLUE 01	BLUE 03	RED 01	<b>RED 03</b>	GOLD 01	GOLD 03
#0A3728	#108068	#204457	#489288	#482425	A15356	#947641	#DAB268
RGB: (17, 87, 44)	RGB: (7, 87, 64)	RGB: (62, 101, 127)	RGE: (52, 101, 127)	RGB: (too, 51, 53)	RG8: (100, 51, 53)	RGB: (85, 151, 91)	RGB: (165, 151, 91)
HSL: (160, 67%, 20%)	HSL: (160, 67%, 20%)	HSL: (200, 41%, 35%)	HSL: (200, 41%, 35%)	HSL: (357, 32%, 29%)	HSL: (357, 32%, 29%)	HSL: (38, 40%, 54%)	HSL: (38, 40%, 54%)

 I utilized our base brand colors to create a full color system for designers & developers to use, so that new implementations would have cohesion and be an extension of our brand.



# PRIMITIVES

### TYPOGRAPHY

	Usage	Mobile (<768px)	Та
Display	Hero text, page titles, big brand moments	LOREM IPSUM DOLOR	L
Heading	Module / page section headings	LOREM IPSUM DOLOR	L
Subheading	Title of a block within a page section, e.g. in a card, or over a paragraph of body copy	LOREM IPSUM DOLOR	LC
Lead	Smaller (~ 1 sentence) amount of supporting copy paired with display or heading	Lorem ipsum dolor	Lo
Body	Standard paragraph copy	Lorem ipsum dolor	Lor
Helper	Smaller multipurpose supporting copy for CTAs, etc.	Lorem ipsum dolor	Lor
Caption	Captions, labels, tags/pills, etc.	LOREM IPSUM DOLOR	LOR
Legal	Disclaimers and other legal copy	Lorem ipsum dolor	Lore
Button	Individual links outside of paragraph copy	Lorem ipsum dolor	Lor

I expanded our existing type, already being used in physical product + web, to a full suite of type styles, built to be responsive across 3 breakpoints. This approach allows for lots of flexibility when designing UI components and makes responsive designs a breeze.

ıblet (768px+)	Desktop (1280px+)		
OREM IPSUM DOLOR	LOREM IPSUM DOLOR		
OREM IPSUM DOLOR	LOREM IPSUM DOLOR		
DREM IPSUM DOLOR	LOREM IPSUM DOLOR		
rem ipsum dolor	Lorem ipsum dolor		
rem ipsum dolor	Lorem ipsum dolor		
em ipsum dolor	Lorem ipsum dolor		
EM IPSUM DOLOR	LOREM IPSUM DOLOR		
m ipsum dolor	Lorem ipsum dolor		

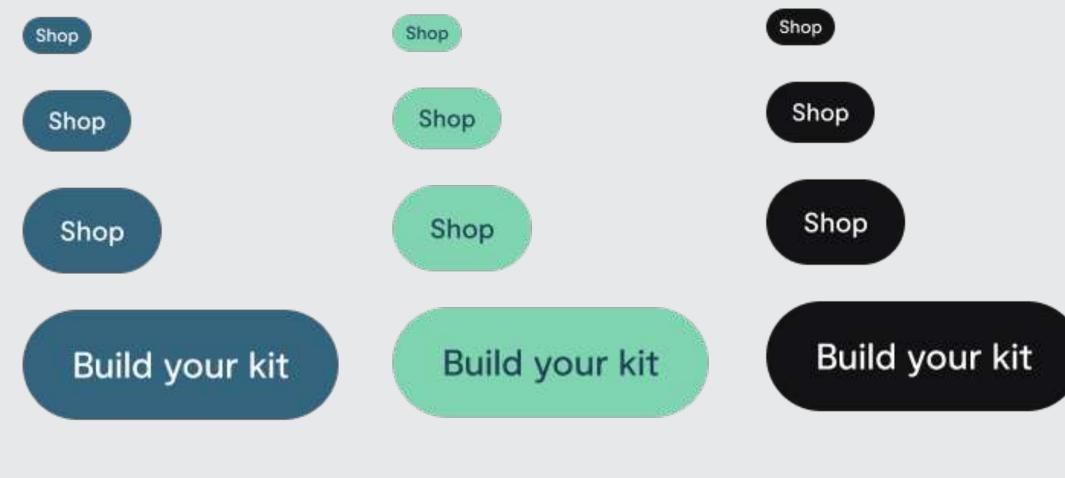
Lorem ipsum dolor

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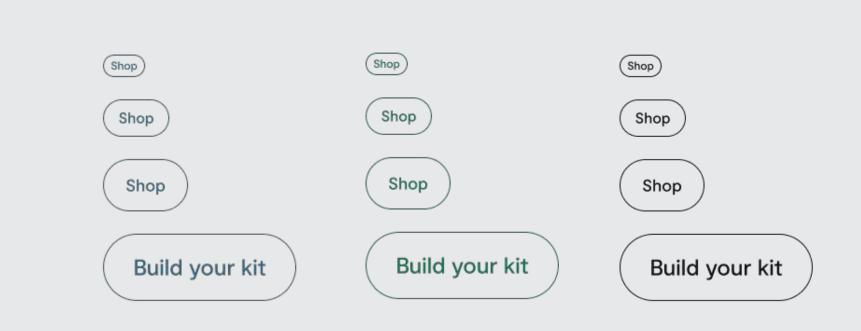


### **COMPONENTS** BUTTONS

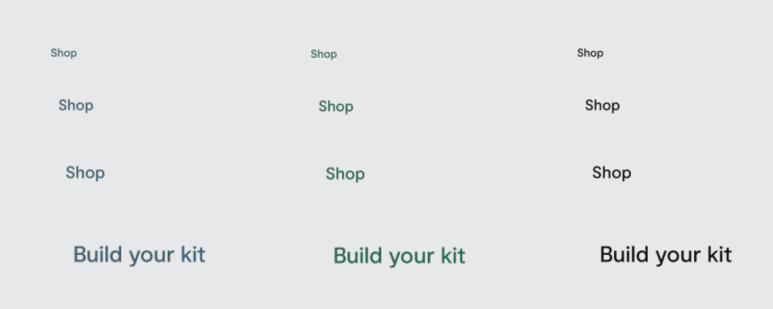


Solid

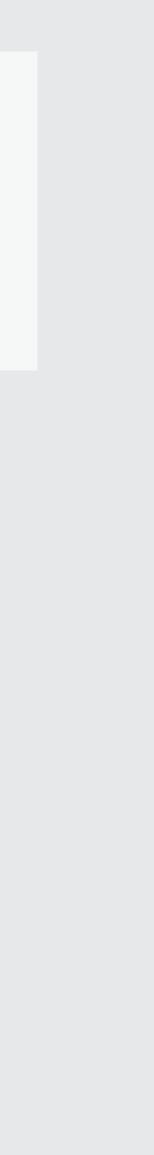
 A staple in any design system, I created a robust Button component in Figma and React with 3 colors, 3 variants, and 4 sizes for maximum design flexibility.



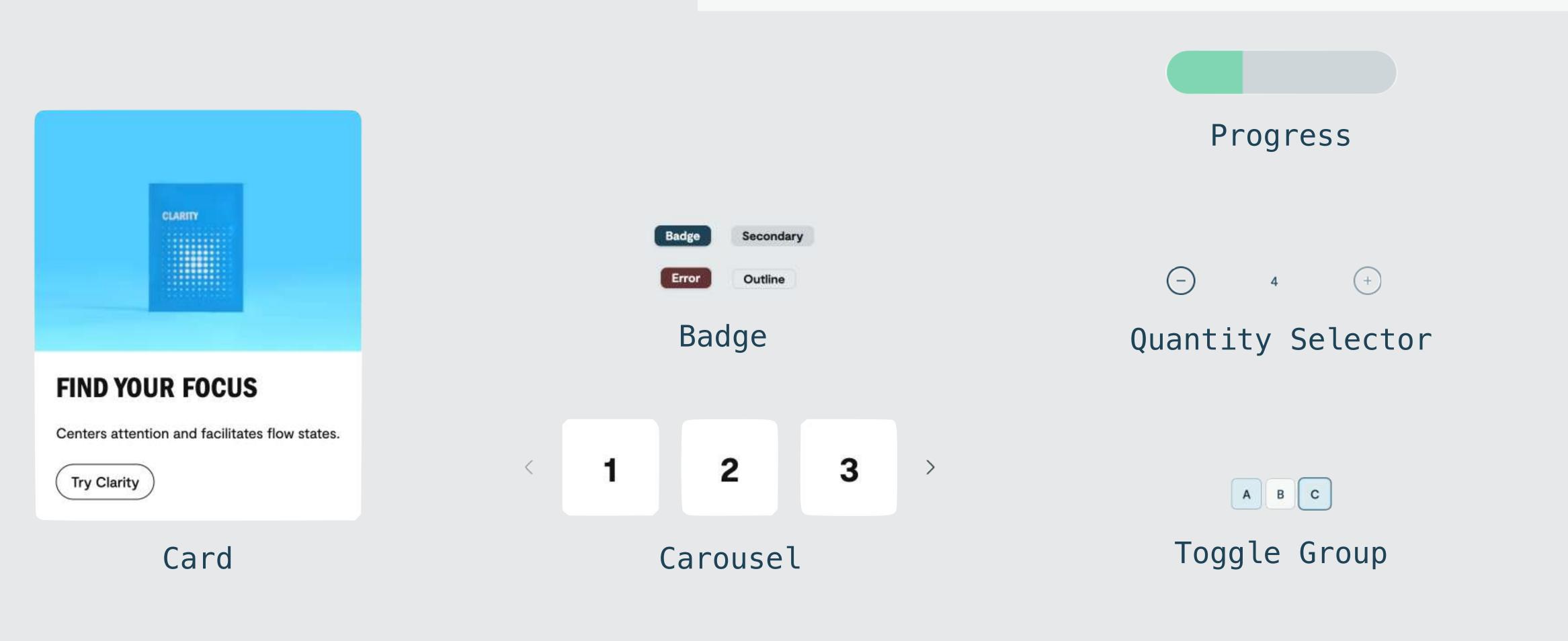
Outline



Ghost



## **COMPONENTS** BASE UI / "ATOMIC" LEVEL



Not pictured: Accordion, Button, Collapsible, Dialog, Drawer, Label, ScrollArea, Sheet, Toggle (+ more)

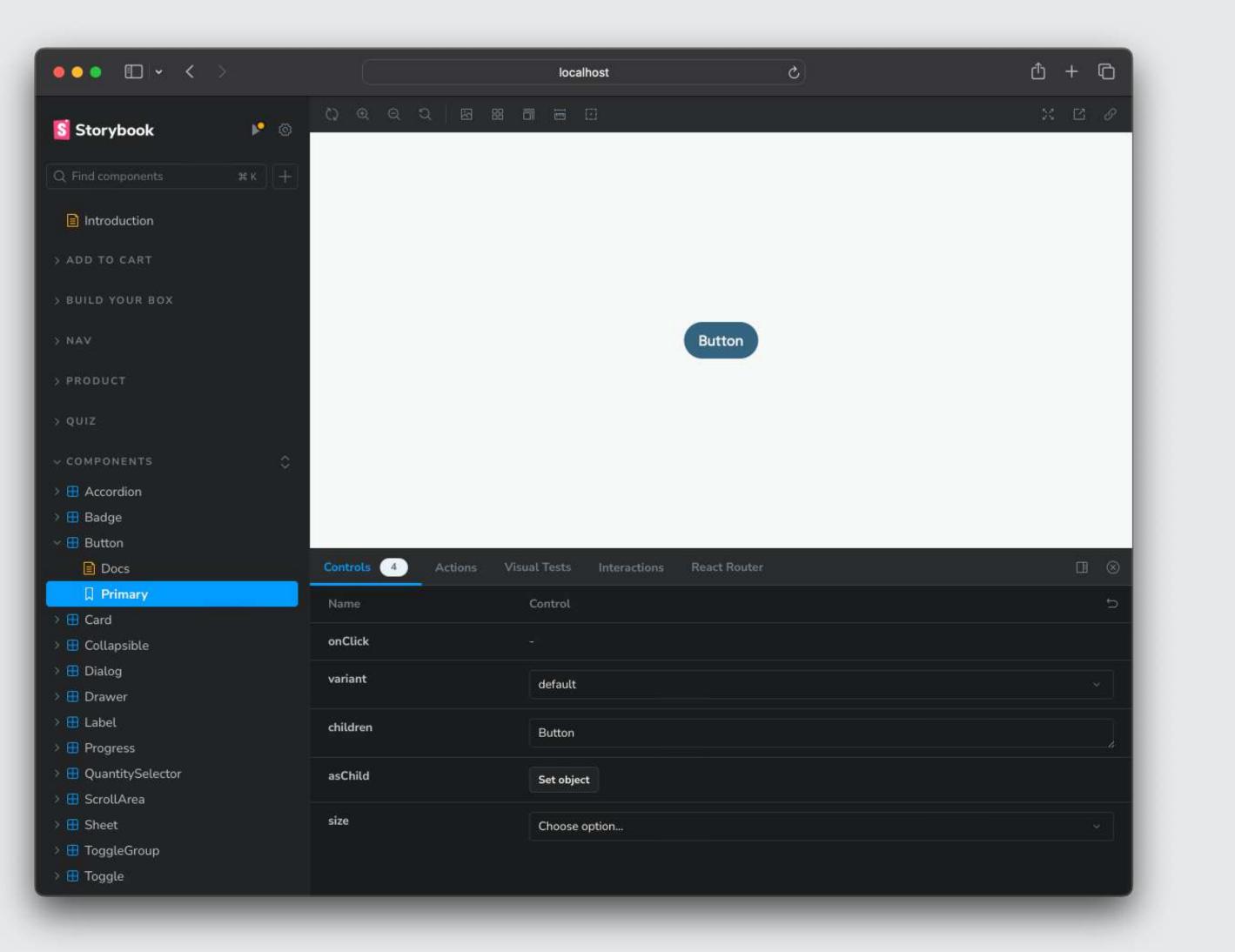
 Leveraging some <u>shadcn/ui</u>, and some of my own custom development, I built and styled a bunch of base atomic components in React + Tailwind.



## COMPONENTS Storybook

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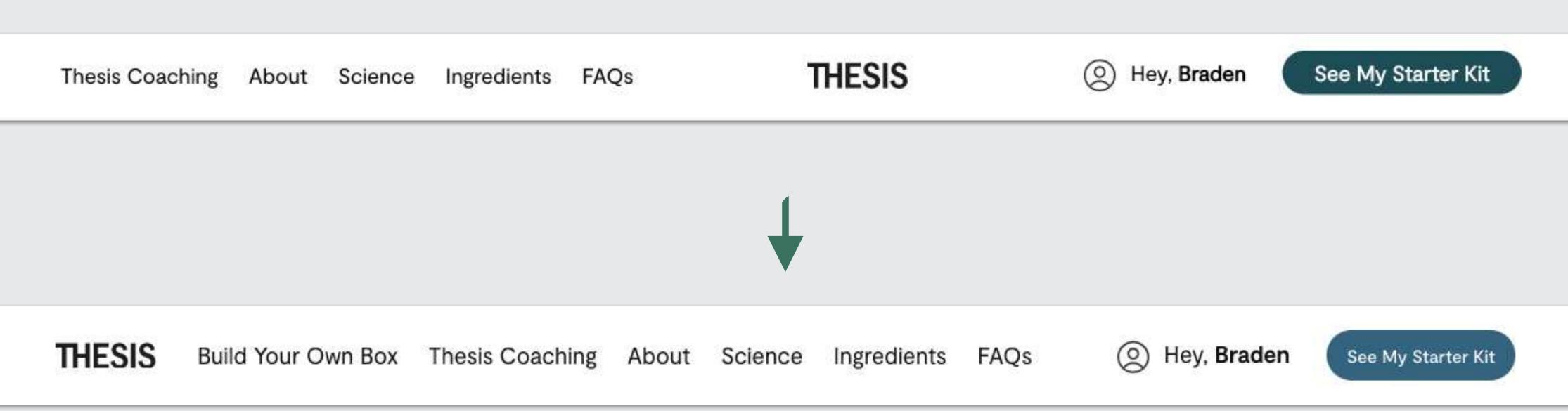
Every component was built in React, and Storybook was leveraged to preview, test, and document usage.



## UI/UX STRATEGY

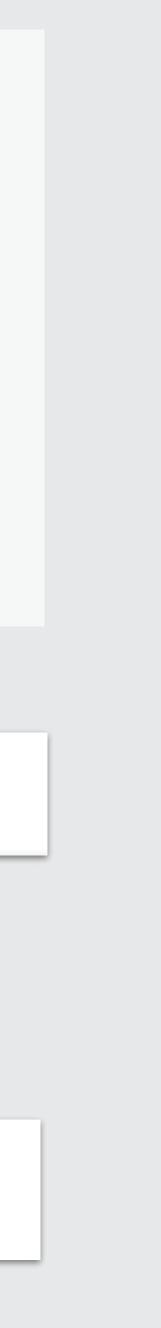
### **GENERAL UI/UX HEADER CLEANUP**

Thesis Coaching About Science Ingredients FAQs

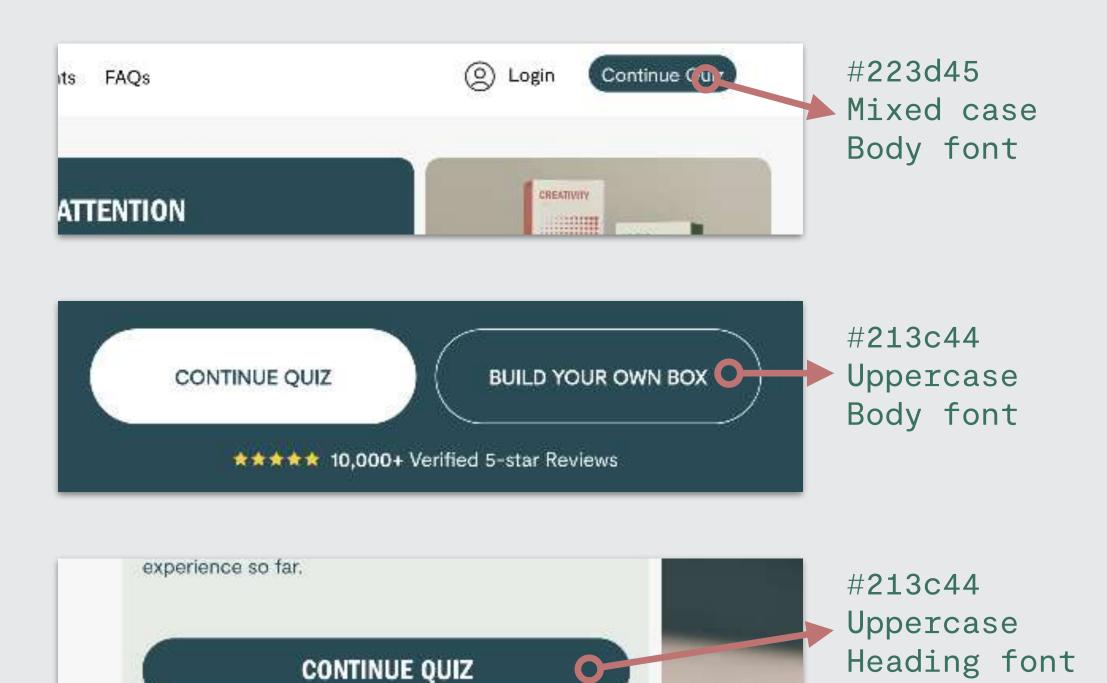


Previously, the header was in poor shape with a wildly off-center logo placement. <u>Utilizing UX</u> research for best practices, I moved the logo to the left.

• A later A/B test added "Build Your Own Box" to the navigation menu, which gave a helpful boost for product discovery as well.



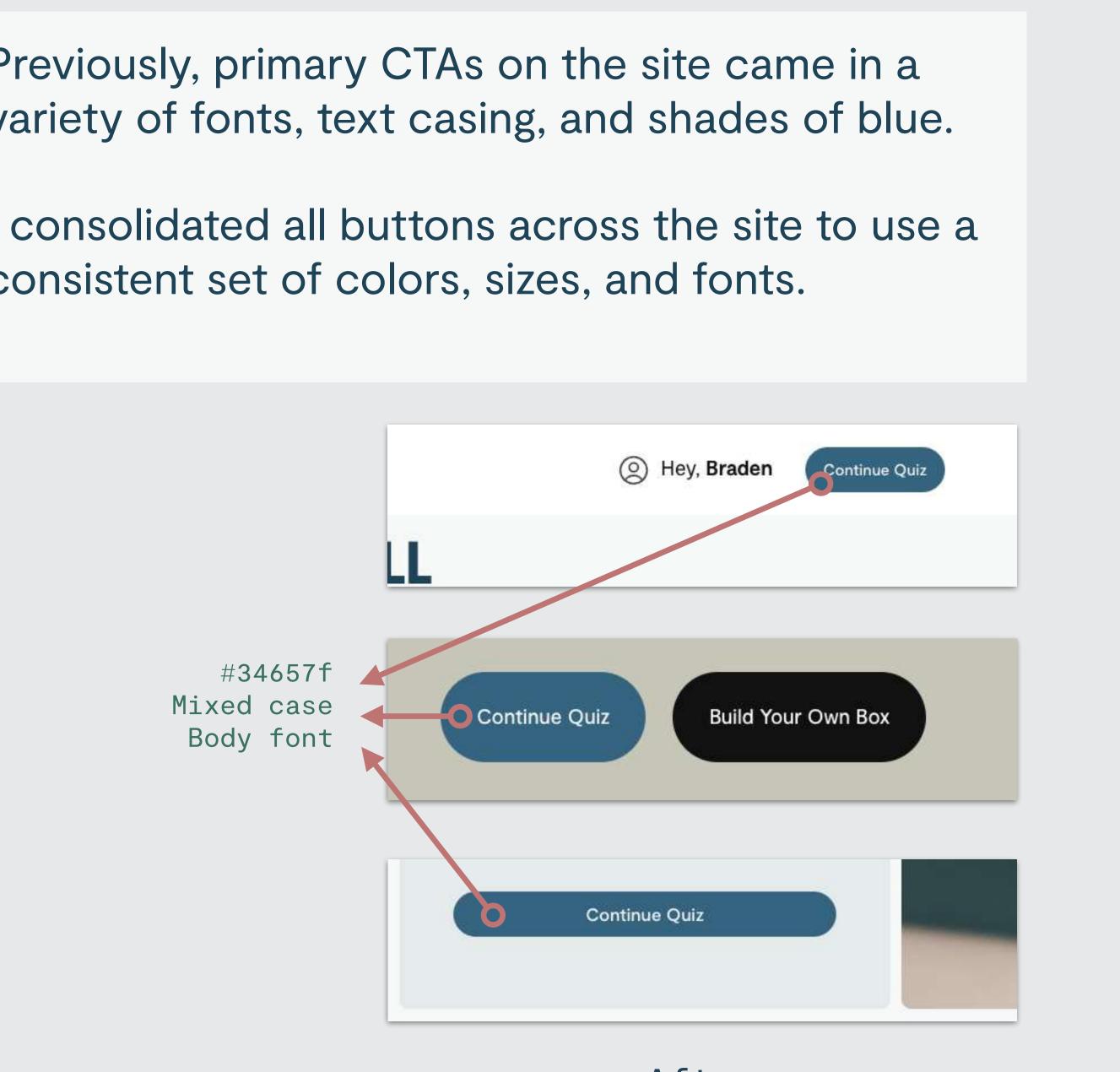
## **GENERAL UI/UX BUTTON CONSOLIDATION**



Before

Previously, primary CTAs on the site came in a variety of fonts, text casing, and shades of blue.

· I consolidated all buttons across the site to use a consistent set of colors, sizes, and fonts.



#### After

## A/B TESTING **HOMEPAGE PRODUCT CARDS**



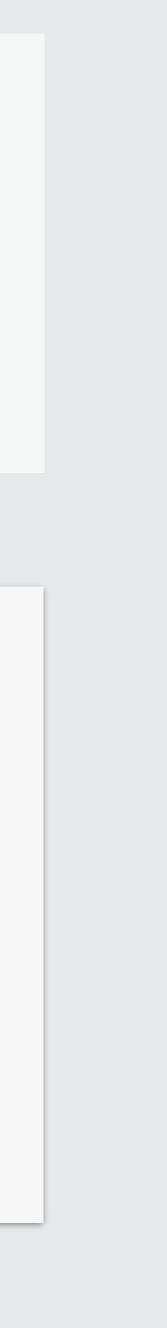


#### Candidate module added below homepage hero

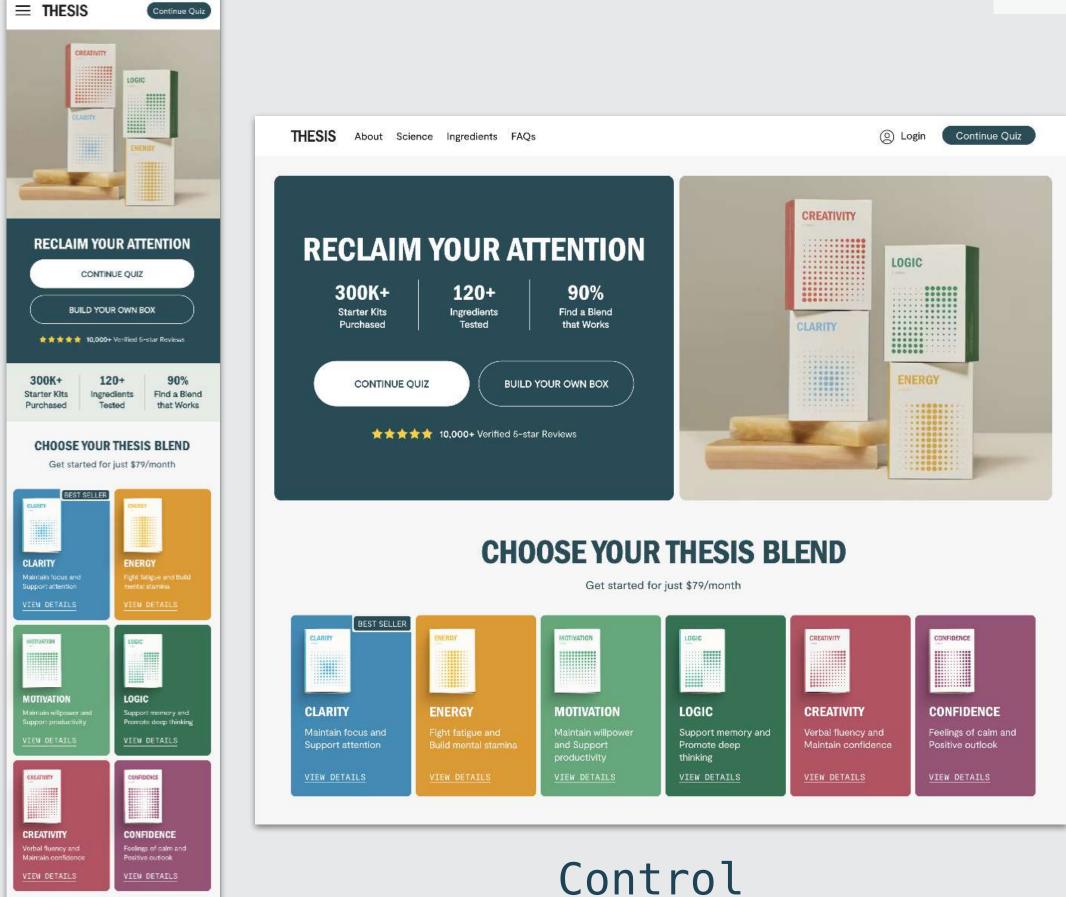
· I built a module to show products we offered on the homepage, increasing product discovery and giving users a quick path to checkout of single blend SKUs.

### **Results:** +6% unique order CVR

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## **A/B TESTING** HOMEPAGE REDESIGN



 I reworked a homepage redesign provided by an agency to fit our design system + branding, collaborated with copywriters to adjust the initial copy, then built out the entire page in code to test.

#### Results: +18% CVR, -4.4% bounce rate

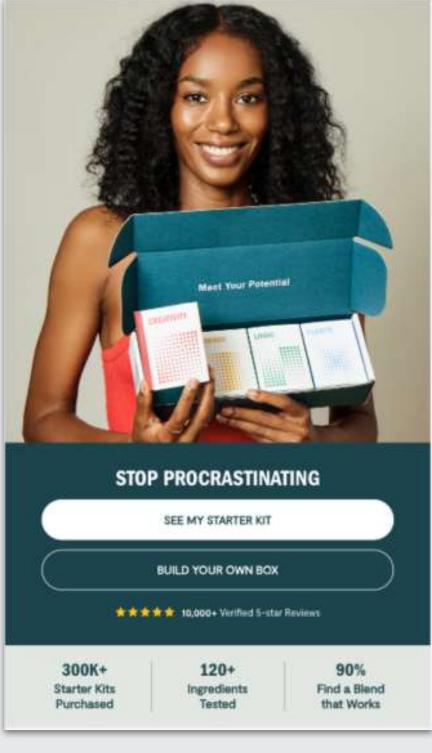
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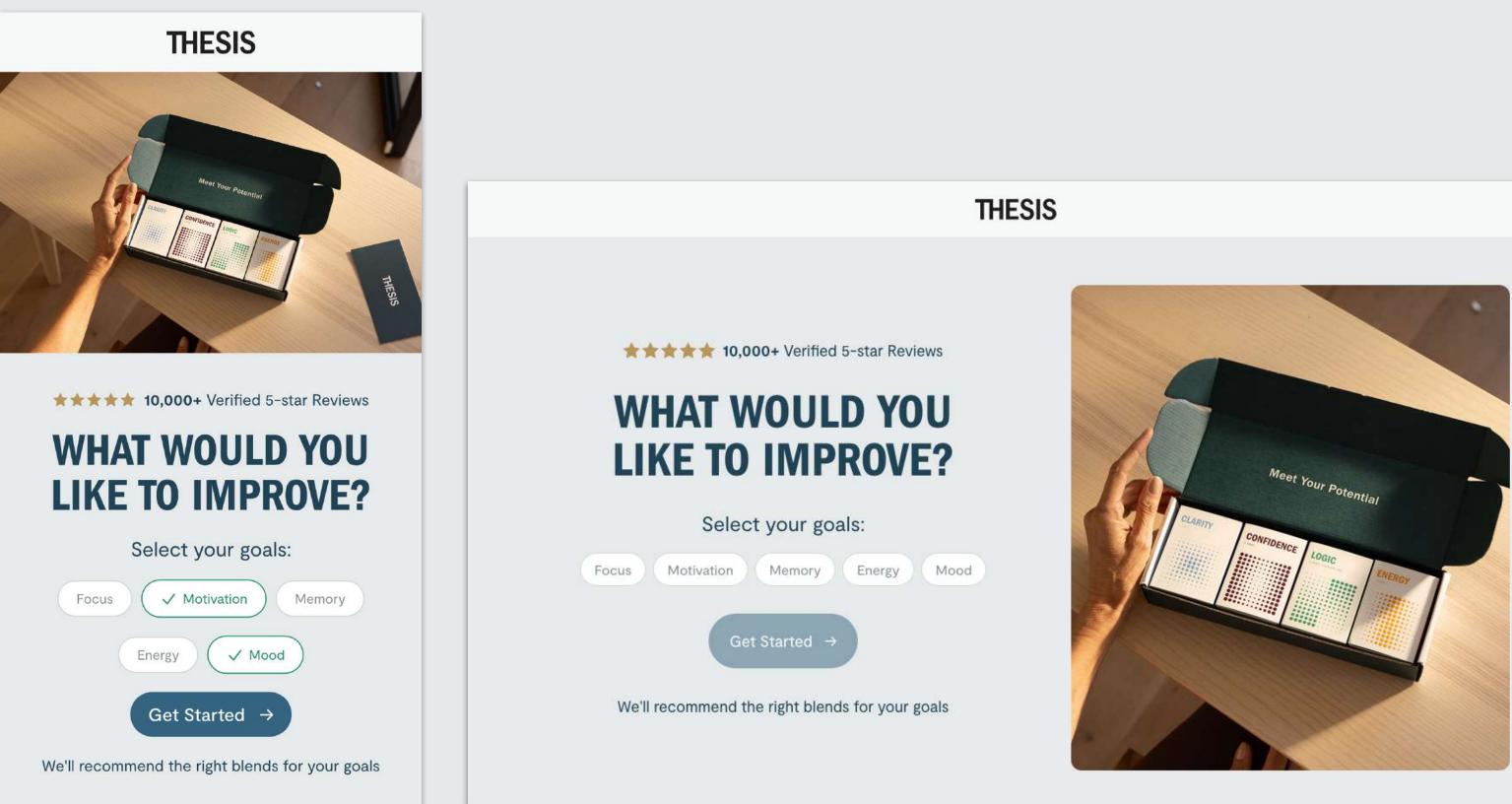
THESIS Build Your Own Box Thesis Coa	ching About Science Ingredients FAQs	Hey, Braden     See My Starter Kit	
<section-header><section-header></section-header></section-header>	ients.		BLEENDS FOR BREACTHROUGHS   Pioneering science. Powerful ingredit   Meet nootropics.   See My Starter Kit   Build Your Own Box   Wild Your Own Box  <
FIND YOUR FOCUS Centers attention and facilitates flow states.	<b>CALM YOUR NERVES</b> Boosts mood and rallies resilience.	FIGHT YOUR FATIGUE Sharpens energy and strengthens stamina.	
Try Clarity	Try Confidence	Try Energy	

#### Candidate



### A/B TESTING LANDING PAGES





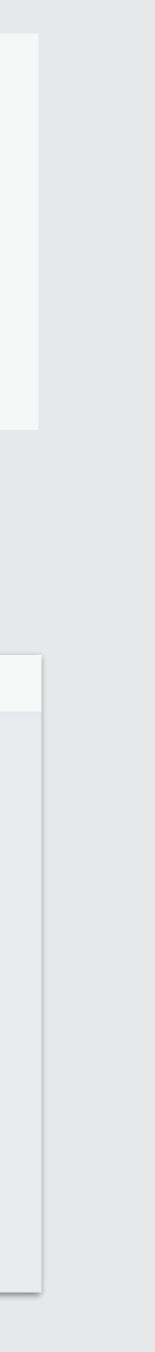
#### Control



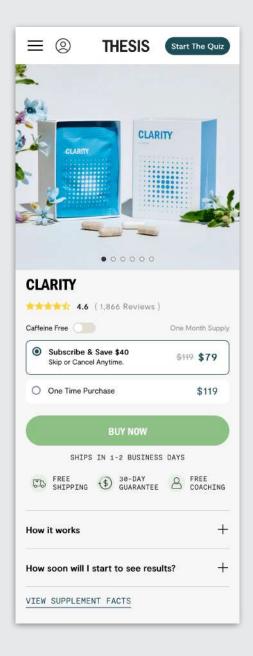
• I built a new hero for landing pages that gives customers an array of options to choose from to make their experience feel more personalized as they enter the funnel.

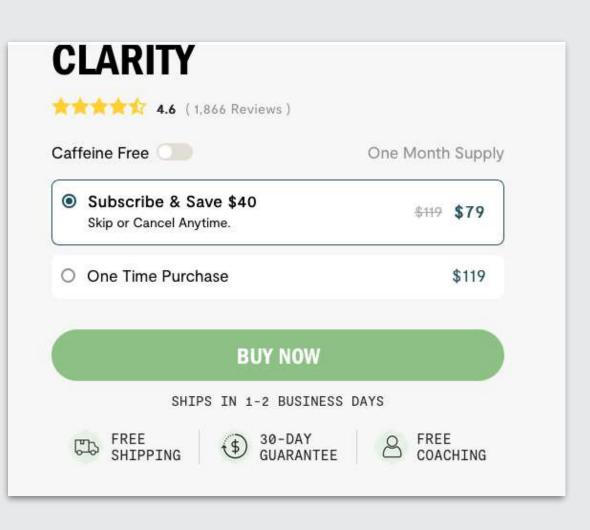
#### • Results: +47% quiz entry rate, -17% decrease to bounce rate, +12% increase order CVR

#### Candidate



### A/B TESTING **PRODUCT PAGES**



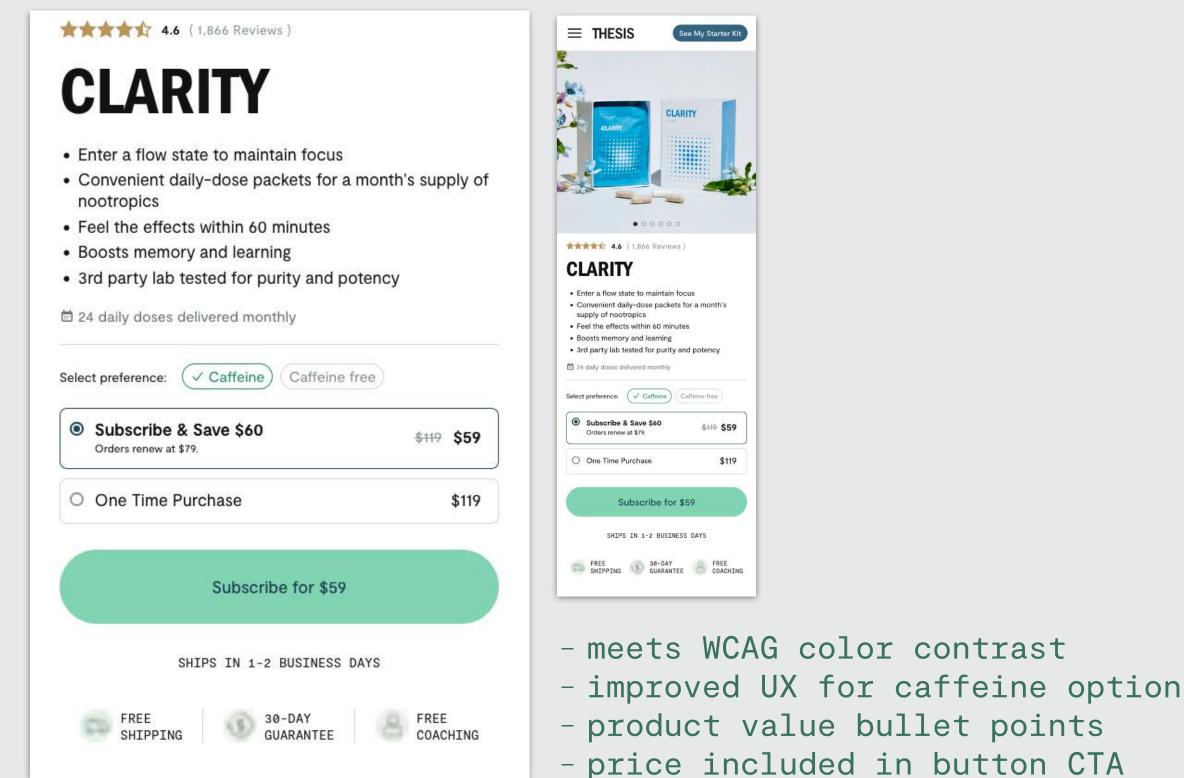


- not WCAG color contrast safe
- Caffeine "toggle" UX confusing
- lacking product description
- price might be missed

#### Control

· I reworked our product display pages to better explain what the products do and more clearly present purchase options, while also improving accessibility and general UX.

#### • Results: +34% unique order CVR



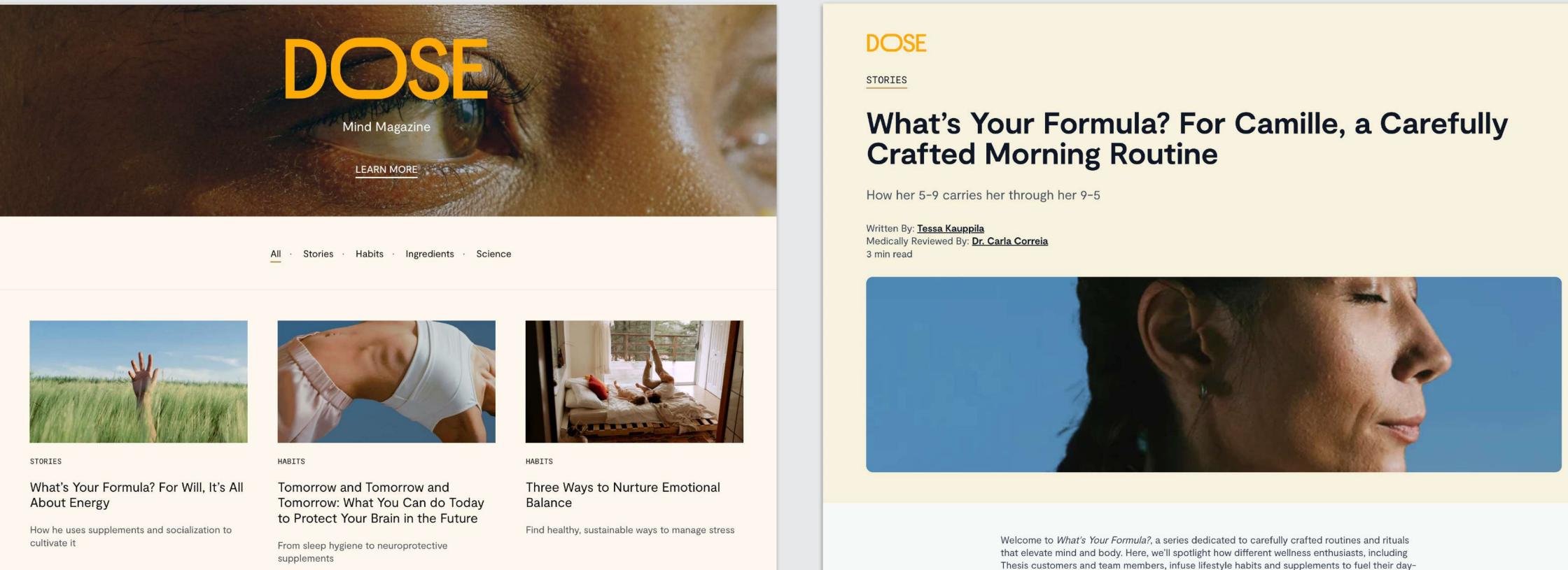
- price included in button CTA Candidate

\$119 \$59

\$119

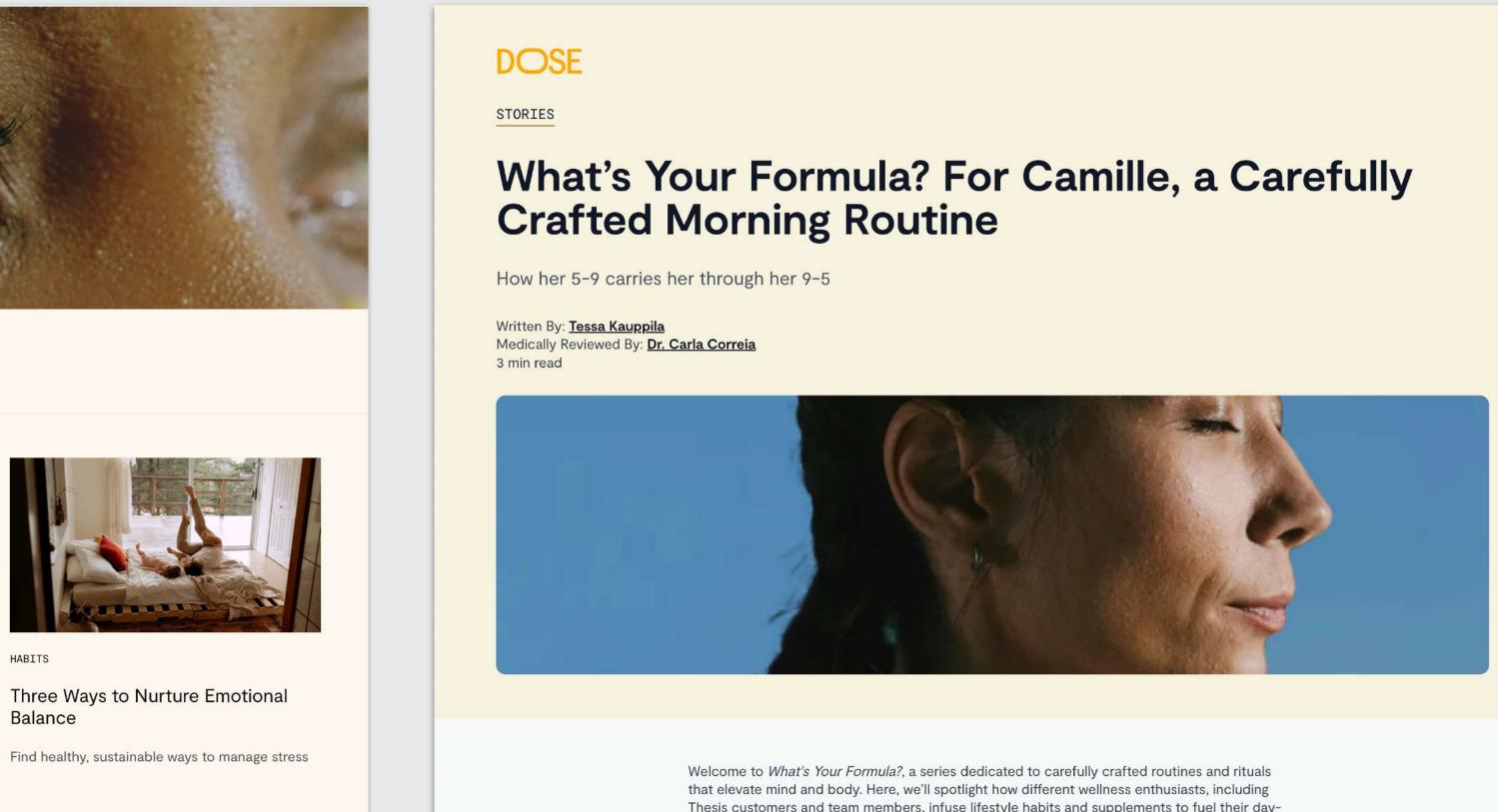


### FRONTEND DEV **EDITORIAL BLOG**







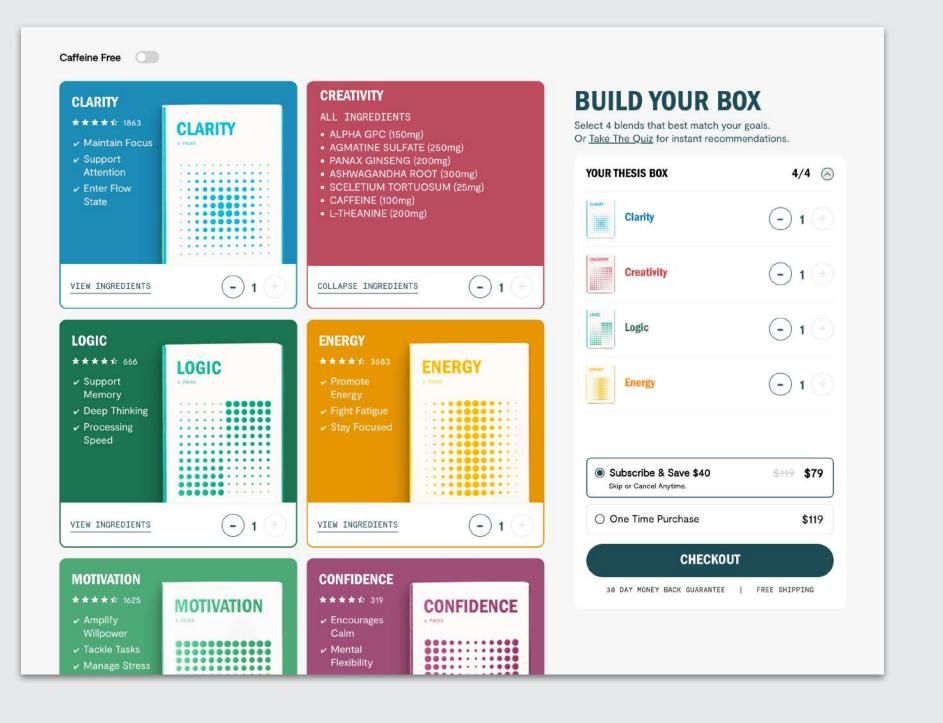


to-day (i.e., their "formulas" for success).

• With brand input and direction from the creative team, I designed and built list + article templates for Thesis' first editorial blog "DOSE", an avenue for the company to be a leading voice in the nootropic space.



### **FRONTEND DEV** BUILD YOUR BOX



#### Old (Liquid)

 I rebuilt our "Build Your Box" feature from the ground up in a new codebase, developing dozens of new React components to support the improved design and UX.



New (React / Hydrogen)



### **FRONTEND DEV** QUIZ RESULTS

 ✓ CROSS REFERENCING YOUR
 ✓ ANSWERS WITH OVER 14 MILLION DATA POINTS

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. . . . . . . . . . . . . .

SYNTHESIZING YOUR RESULTS BASED ON 472 INDEPENDENT SCIENTIFIC STUDIES

PREPARING YOUR BLENDS

 $\checkmark$ 

See Your Results

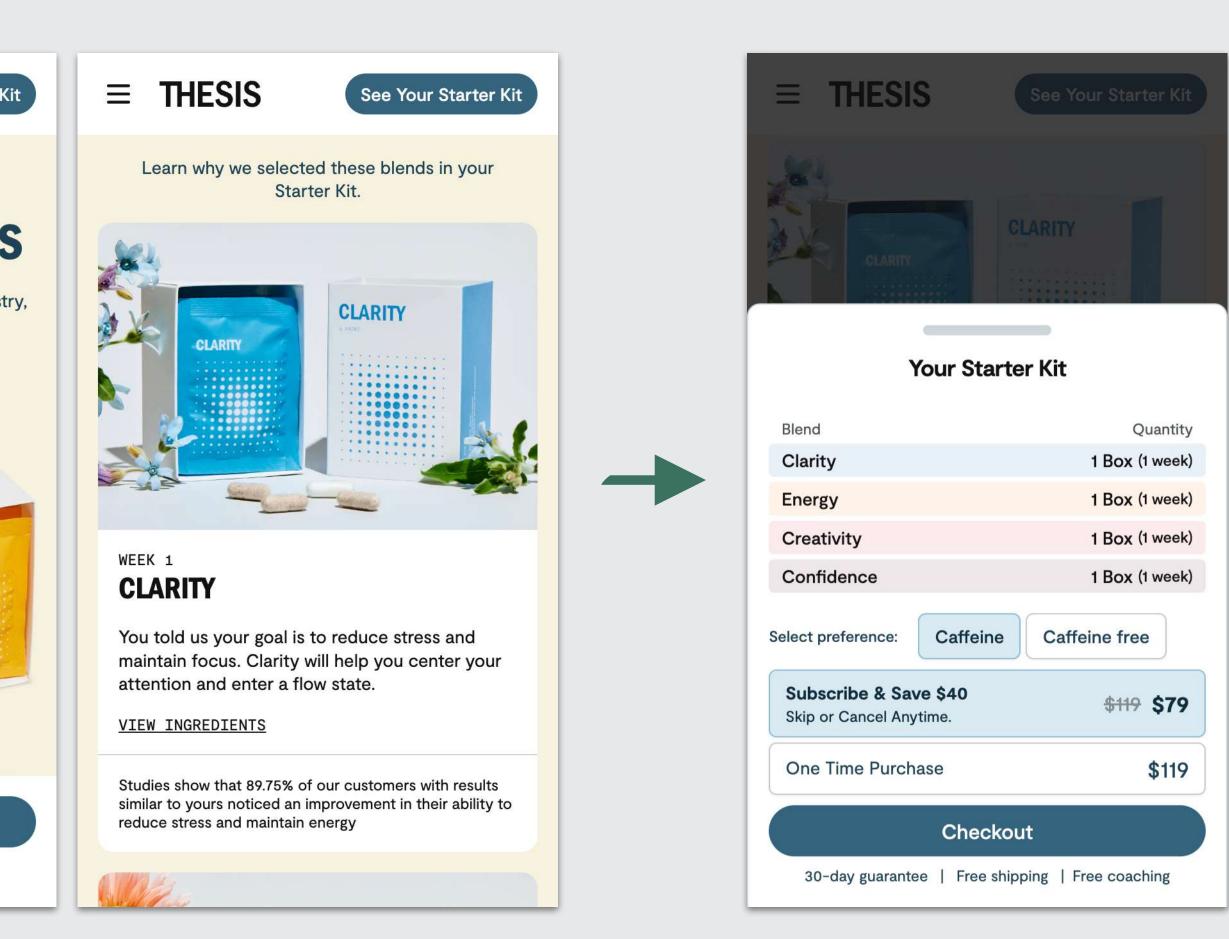
<text><section-header><section-header><text><text><text>



Continue

Free shipping within 1-2 business days

 I built an entirely new experience for our postquiz journey, which walks users through *why* they were recommended their blends in a new UX that leads them through to checkout.



## DISCLAIMER

The work shown here highlights the design system I built and some individual UI/UX strategy I took part in at Thesis, and is not meant to be an all-encompassing account of every project or initiative I worked on, as I touched virtually all aspects of the website: home page, social paid landing pages, product list pages, product display pages, the product quiz, the cart & checkout process, the subscription portal, and more.

This design brief does not represent Thesis' past or current business strategy, or attempt to provide any confidential information that would not otherwise be publicly accessible.